

**FOR IMMEDIATE RELEASE:** June 6, 2023  
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## ORPHEUS|PDX ANNOUNCES PARTICIPANTS OF NEW PATHWAYS PROGRAM

**OrpheusPDX's innovative training program utilizes the new 2023 season and its professional staff to assist others in establishing new careers and, in the process, help guarantee a thriving future for the operatic art form.**

**(Portland, Oregon)** — OrpheusPDX General and Artistic Director Christopher Mattaliano knows well the challenges involved in starting an opera career. "Like any other field," he says, "getting your foot in the door, getting those first few connections can often be the most difficult steps. I recognize how fortunate I was to work under the guidance of major artists early in my career, and I'm committed to providing those kinds of connections and experiences for the next generation. That's what our new Pathways Program is all about."

Mattaliano is well known for teaching gifted young opera singers at Juilliard, Yale, Princeton, and at the Metropolitan Opera's Lindemann Young Artist Development Program. This new mentor-based program pairs a student or young professional with an established professional who has been engaged by OrpheusPDX for its 2023 productions. The five participants in the program include both performers and designers. They will spend the season assisting their mentor and be intimately involved in all aspects of their line of work.

Luke D'Silva, a high school violist selected for the program through audition, said "I am looking forward to being mentored by professional violists. I hope to learn how to improve techniques and to be more attuned to other musicians. Also, it will be a great experience to be part of an opera orchestra. I am really interested in pursuing a double major in engineering and music in college. The Pathways Program will be a great program to prepare me for this plan."

"The participants in this program dive in and learn on their feet" Mattaliano added. "They're actively involved in the on-going creative planning and rehearsal process—observing, questioning, actively participating, being allowed to make mistakes and learn from them—all under the guidance of an established professional mentor. There's no better learning experience."

### The 2023 Pathway Participants



Deanna Tham

**Deanna Tham** is currently the Associate Conductor at the Oregon Symphony. Already established in the symphonic world, she now hopes to include operatic conducting into her repertoire. She will conduct the production of Muhly's *Dark Sisters* and work with **Nicholas Fox**, the conductor of Mozart's *The Royal Shepherd*.



Nicholas Fox



Luke D'Silva

**Luke D'Silva** is a sophomore at Westview High School and the Principal Violist of the Portland Youth Philharmonic. He will join the orchestra for this season's production of Mozart's *The Royal Shepherd* and be mentored by Principal **Violist Hillary Oseas**.



Hillary Oseas

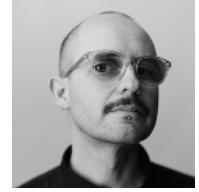


Rachel Errico

**Rachel Errico** is an aspiring lighting designer and Portland State University student. She will be assisting and mentored by **Connie Yun**, lighting designer for *The Royal Shepherd*, and **Solomon Weisbard**, lighting designer for *Dark Sisters*.



Connie Yun

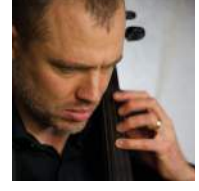


Solomon Weisbard



Andy Shin

**Andy Shin** is an eighth grader at BASE (The Beaverton Academy of Science and Engineering) and a member of the Portland Youth Philharmonic. He will join the orchestra for this season's production of Mozart's *The Royal Shepherd* and be mentored by Principal Cellist **Dylan Rieck**.



Dylan Rieck



Paige Hanna

**Paige Hanna** is an aspiring costume designer and Portland State University graduate. She will be mentored by **Lucy Wells**, the Portland Center Stage Costume Shop Supervisor and costume designer for *Dark Sisters*.



Lucy Wells

## ORPHEUS|PDX 2023 SEASON SUBSCRIPTIONS & TICKETS

**Season Subscriptions, beginning as low as \$90, are available now at [www.orpheuspdx.org](http://www.orpheuspdx.org).**

Regular tickets to both operas, beginning as low as \$50, will be available beginning on June 1, 2023.

### THE ROYAL SHEPHERD

(Il Re Pastore) / W. A. Mozart

Thursday, August 3, 2023, 7:30 pm and Sunday, August 6, 2023, 3:00 pm

### DARK SISTERS

Nico Muhly

Thursday, August 24, 2023, 7:30 pm and Sunday, August 27, 2023, 3:00 pm

All performances are at Portland State University's Lincoln Hall.

## ORPHEUS|PDX

Inspired by the legend of Orpheus and Eurydice, where Orpheus' singing is so beautiful that even the savage beasts of Hades are moved to tears, Portland's new opera company, OrpheusPDX, aspires to do the same—to touch the very soul of the community through the power of great music and singing. It will enhance that powerful experience by producing opera in the intimate, 475-seat Lincoln Hall Theater, where audiences enjoy an enriching and personal experience.

OrpheusPDX is committed to both honoring tradition and exploring new directions by presenting one opera from a well loved Bel Canto composer and one from the body of great modern works that move and excite today's audiences—thus providing them with the best of both operatic worlds each season.