

FOR IMMEDIATE RELEASE: June 1, 2023
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SINGLE TICKETS NOW ON SALE TO ORPHEUS|PDX AUGUST OPERAS

(Portland, Oregon)—With its second season set to begin in August, regular tickets to OrpheusPDX productions are now on sale, beginning as low as \$50. The second season continues what's quickly becoming a very popular programming model of producing one classic bel canto opera and one contemporary masterpiece in Portland State University's 475-seat Lincoln Hall, touted by Opera News as "Portland's best opera space." The 2023 season includes:

The Royal Shepherd (*Il Re Pastore*)

W. A. Mozart

Thursday, August 3, 2023, 7:30 pm & Sunday, August 6, 2023, 3:00 pm

With one stunning aria after another, Mozart's comic gem brings to life the tale of young love and royalty in disguise with Mozart's unique musical genius and his deep understanding of the human heart.

Dark Sisters

Nico Muhly

Thursday, August 24, 2023, 7:30 pm & Sunday, August 27, 2023, 7:30 pm

The story of resilience, survival, and ultimately of hope seen through the eyes of one extraordinary woman. Trapped within the confines of a polygamist, patriarchal cult, she emerges as a singular voice, one no longer content to be one of many.

Tickets and information now available at www.orpheuspdx.org.

Season Subscriptions are also available and offer patrons the best savings. With a 10% discount from regular single ticket prices, subscriptions begin as low as \$90 and are also available now at www.orpheuspdx.org.

OrpheusPDX

Inspired by the legend of *Orpheus and Eurydice*, where Orpheus' singing is so beautiful that even the savage beasts of Hades are moved to tears, Portland's new opera company, OrpheusPDX, aspires to do the same—to touch the very soul of the community through the power of great music and singing. It will enhance that powerful experience by producing opera in the intimate, 475-seat Lincoln Hall Theater, where audiences enjoy an enriching and personal experience.

OrpheusPDX is committed to both honoring tradition and exploring new directions body of great modern works that move and excite today's audiences—thus providing them with the best of both operatic worlds each season.